

Antonio Giammarusti Architect
Address: 00199 Rome, street Arrigo Boito 126
phone: +39 068600696 – mob +39 3381075403
antonio@giammarusti.it
www.giammarusti.it

CURRICULUM VITAE

Name: Antonio Giammarusti
Address: 126, V.le Arrigo Boito, 00199, Roma, Italy
Telephon: +39 06 8600696 -
Mobil: +39 3381075406
Mail: antonio@giammarusti.it
Web Site: www.giammarusti.it
Nationality: Italian
Date of birth: 28 / Maggio / 1948
Sex: Masculine
Occupation : Architetto freelancer . Architect Association of Roma n° 4004 dal 1976
Activyties field : Beni Culturali ed Ambientali Museografia

Antonio Giammarusti was born in 1948 in Roma where he graduated in architecture in 1975.

In 1976 he was invited as restorer-architect by the Ministry of Foreign Affairs to work in Egypt on the saving of the monuments of Philae island. He was given the task by Unesco, in cooperation with the service of Egyptian Antiquities, to restore and anastylosis the temple of Hathor at Agilkia. His name was chosen by the council of the order of architects in Rome to take part in the consulting commissions specializing in restoration and by the C.N.A. to instruct at a higher level professionals in the field of territorial planning of state lands.

He was the technical director for Condotte Mazzi Estero Spa.

He has been a technical consultant for the Società Italiana per le Condotte d'Acqua for the restoration of the ground level of the Antiquario Palatino, Stadio di Domiziano and Imperial Esedra at the Palatino in Rome.

He was consultant for the Egyptian museum of Turin (with suprintendent professor Silvio Curto) for the Museum rearrangement. Chief architect and technical director of the restoration program of Pisa University, which works under grant of the Ministry of Foreign Affairs, in the monumental complex of the Vizir Boccari at Saqqara, Cairo, Egypt.

He has taken part in the restoration works of the old city's of Paestum and Velia. In Paestum he has realized the Roman Sector of the National Museum.

He was technical consultant for the archeological mission to Egypt of the department of Egyptology of the University of Pisa and, as such, followed work on the Temple of Tutmosis IV at Tebe west (Gurna-Luxor) , and on Fayoum at Medinet Madi and on the tomb of the Vizir Uage of which he also planned the restoration and the virtual reconstruction,

Antonio Giammarusti was technical consultant of ISMES Spa for restoration and consolidation of the temple of Luxor at Luxor (Egypt).

He was chosen by the Archeological superintendent of Salerno to study the possible achievement of the archeological park at Paestum.

He has prepared the feasibility study for the new egyptian museum in Giza (with Bonifica s.p.a., Consorzio Civita, Finsiel s.p.a., Mediocredito Centrale s.p.a., Nomisma s.p.a.), and he has provided the Architectural brief of the intenational competition of the museum (with Maria Teresa Jaquinta, Carlo La Torre and Tiziana Lucidi).

He was technical director for "Enhancement for the Organization and Capabilities to preserve Cultural Heritage Assets of Egypt: Risk Map for Saqqara Site" by italian Ministry of Foreign Affairs – General Directorate for Development Co-operation.

INSTITUTION	University of Rome
DATE	1975
DEGREE OBTAINED	Architecture

6. LANGUAGE SKILLS:

LANGUAGE	READING	SPEAKING	WRITING
Italian	mother tongue		
French	scholastic	scholastic	
English	ordinary	ordinary	ordinary
Arabic		tourist	

7. OTHER SKILLS:

Antonio Giammarusti is specialized in the field of monuments photogrammetrical survey and virtual reconstruction; in the historical building renovation and rehabilitation; in the archaeological and monumental restoration; in the museums design; in the archaeological park design and Landscape analysis. He has designed the expansion of the natural park of Wady el Rayan protected area entering the archaeological area of Medinet Madi creating the first archaeological natural environment park of Egypt and he has designed the panoramic naturalistic unpaved track that connects through a distance of 28 km the two areas of Medinet Madi and Wady el Rayan.

Always in Fayoum has coordinated the archaeological and environmental GIS of the whole oasis.

8. PRESENT POSITION:

Architect free-lance

(Architect Association of Roma – Italy n°4004 from 1976, VAT n° 08436161007)

9. SPECIFIC COUNTRIES EXPERIENCE:

COUNTRY	DATE
Egypt	1976-2011
Iran	2003-2007
Macedonia (FYROM)	2007-2008
Syria	2007-20010
Lebanon	2009-20010

10. PROFESSIONAL EXPERIENCE RECORD (from 1993 to 2010)

DATE:	2012
LOCATION	Pisa – Italy
EMPLOYER	University of Pisa – Office of the Advisor to His Majesty the Sultan for Cultural Affairs
POSITION	Designer and museographer
DESCRIPTION	Temporary Exhibition – Oman the land of Sinbad the sailor

DATE:	2012
LOCATION	Prato – Italy
EMPLOYER	Municipality of Prato – Department for Cultural Heritage
POSITION	Designer and Team leader
DESCRIPTION	Tender for design the interior design and museography of the city museum of Palazzo Pretorio - Finalist.

DATE:	2011
LOCATION	Reggio Calabria – Italy
EMPLOYER	MiBac - Ministry of Cultural & Environmental Heritage - Italy
POSITION	Designer and Team leader
DESCRIPTION	International tender for design the rehabilitation of the main entrance square to the National Museum - third classified.

DATE:	2010 - 2011
LOCATION	Alexandria – Egypt
EMPLOYER	Supreme Council of Antiquities - Minister of Culture Egypt
POSITION	Designer
DESCRIPTION	Preliminary design of rehabilitation of Greco Roman Museum

DATE:	2010 -2011
LOCATION	Fayoum oasis – Egypt
EMPLOYER	University of Pisa - Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Works Director and designer
DESCRIPTION	Visitor Center for the Archaeological Park of Medinet Madi

DATE:	2010
LOCATION	Fayoum oasis – Egypt

EMPLOYER	University of Pisa - Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Works Director and designer
DESCRIPTION	Unpaved track between Medinet Madi and Wadi el Rayan protected area

DATE:	2009 - 2010
LOCATION	Fayoum oasis – Egypt
EMPLOYER	University of Pisa - Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Technical Director designer and restoration coordinator
DESCRIPTION	Archaeological Park of Medinet Madi

DATE:	2010
LOCATION	Beirut – Lebanon
EMPLOYER	Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Team Leader and Designer
DESCRIPTION	Display and Setting of the Tyr tomb in the National Museum

DATE:	2009
LOCATION	Idlib - Syria
EMPLOYER	DGAM – University of Rome La Sapienza
POSITION	Consultant for Museological concepts
DESCRIPTION	Rehabilitation and Reuse of Idlib regional museum – Master Plan.

DATE:	2008
LOCATION	Damascus - Syria
EMPLOYER	DGAM - General Directorate of Antiquities and Museums
POSITION	Team Leader and Designer
DESCRIPTION	Rehabilitation and Reuse of the Citadel of Damascus – Master Plan.

DATE:	2007-2008
LOCATION	Damascus - Syria
EMPLOYER	DGAM - General Directorate of Antiquities and Museums
POSITION	Team Leader and Designer
DESCRIPTION	Implementation of Exhibition for Mosaics in Damascus Citadel North Gallery

DATE:	2007-2008
LOCATION	Damascus - Syria
EMPLOYER	DGAM - General Directorate of Antiquities and Museums

POSITION	Team Leader and Designer
DESCRIPTION	Rehabilitation and Implementation of a comprehensive Plan for the National Museum of Damascus

DATE:	2007-2008
LOCATION	Skopje - Macedonia
EMPLOYER	IMG – International Management Group
POSITION	Coordinator
DESCRIPTION	Rehabilitation of Museum of Modern & Contemporary Art - Skopje

DATE:	2007-2008
LOCATION	Skopje - Macedonia
EMPLOYER	IMG – International Management Group
POSITION	Coordinator for Cultural Heritage & Museums
DESCRIPTION	National Competition for Museums District – Old Bazaar Skopje

DATE:	2006
LOCATION	Teheran - Iran
EMPLOYER	Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Team Leader and designer
DESCRIPTION	Rehabilitation of National Museum of Iran

DATE:	2005 -2007
LOCATION	Reggio Calabria – National Archeological Museum - Italy
EMPLOYER	Calabria Region – 11° Department, Culture Education University High Formation Scientific and Technological Innovation
POSITION	Team leader and Designer
DESCRIPTION	Pre feasibility study for renovation program of National Archeological Museum in Reggio Calabria

DATE:	2007
LOCATION	Reggio Calabria – National Archeological Museum - Italy
EMPLOYER	Regional Direction of Cultural Heritage and Landscaping of MiBac
POSITION	Designer
DESCRIPTION	preliminary project for rehabilitation of the National Archaeological Museum in Reggio Calabria

DATE:	2005 -2006
LOCATION	Priverno (Lt) Italy
EMPLOYER	Municipality of Priverno – Latina - Rome

POSITION	Designer
DESCRIPTION	Municipality Archaeological Museum

DATE:	2005 - 2006
LOCATION	Saqqara and Fayoum oasis – Egypt
EMPLOYER	University of Pisa - Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Technical Director
DESCRIPTION	ISSEM project: Archaeological Park in Saqqara and Medinet Madi, Site Information System and preparation of management plan

DATE:	2000 - 2004
LOCATION	Saqqara - Egypt
EMPLOYER	italian Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Team Leader
DESCRIPTION	Enhancement for the Organization and Capabilities to preserve Cultural Heritage Assets of Egypt: Risk Map for Saqqara Site

DATE:	2002 - 2003
LOCATION	Cairo - Egypt
EMPLOYER	italian Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Team Leader
DESCRIPTION	GEM: New Egyptian Museum in Giza – selection of collections and museological proposal

DATE:	2002 - 2003
LOCATION	Rome Italy
EMPLOYER	Assessorato alle Politiche Culturali Sovrintendenza ai Beni Culturali III U.O. Monumenti Medioevali e Moderni - R&A company
POSITION	designer
DESCRIPTION	Restoration project for the monumental fountain of “Acqua Paola”

DATE:	1999 - 2000
LOCATION	Cairo – Giza - Egypt
EMPLOYER	Italian Ministry of Foreign Affairs – General Directorate for Development Co-operation
POSITION	Team member
DESCRIPTION	feasibility study for the new Egyptian museum in Giza

DATE:	1999 - 2000
LOCATION	Rome Italy

EMPLOYER	Municipality of Rome
POSITION	Designer and Team Leader
DESCRIPTION	Restoration project of “Torre delle Milizie”

DATE:	1994 - 1999
LOCATION	Paestum – Salerno - Italy
EMPLOYER	Poseidonia Srl – Archaeological Superintendence of Salerno
POSITION	designer
DESCRIPTION	Restoration project and exploitation of Paestum archaeological park: Visit paths Restoration of insula Is-s2 Restoration of surrounded building Restoration of curia

DATE:	1993
LOCATION	Cairo - Egypt
EMPLOYER	International Tender – S.C.A.
POSITION	Team Leader
DESCRIPTION	Master Plan for the Cairo Citadel – Restoration project for Gawara Palace, Law court Palace, Mint Palace and Foundry Palace

DATE:	1993 - 1994
LOCATION	Cairo - Egypt
EMPLOYER	International Tender – S.C.A.
POSITION	Team Leader
DESCRIPTION	Master Plan for the Old Cairo – Restoration project for Babilon Fortress, Moallaka church and Coptic Museum

11. OTHERS:

Publications

TITLE

File: storia e vita di un santuario egizio (co-author A. Roccati)

EDITED BY Istituto Geografico De Agostini - Novara 1980

TITLE

Il recupero edilizio - Metodi e materiali per la progettazione (co-authors M.Aquilino, P.Baldi, F.Girardi, C. La Torre, A.Musmeci)

EDITED BY La Nuova Italia Scientifica – Roma 1984

TITLE

Saqqara IV - Tomba di Bakenrenef - Attività del cantiere scuola (co-authors E.Bresciani, M.Betrò, C. La Torre)

EDITED BY Giardini – Pisa 1988

TITLE

Progetto ed attuazione di metodologie di analisi e di intervento finalizzate alla protezione dei monumenti architettonici dal rischio sismico

EDITED BY Giardini – Pisa 1990

TITLE

Analisi dei fattori di vulnerabilità delle strutture monumentali in rapporto al progetto degli interventi, in "Interventi post-sismici sul patrimonio storico-architettonico", Atti Convegno A.N.I.A.S.P.E.R. 1989, a cura di M.G. Gimma

EDITED BY BetaGamma – Viterbo 1991

TITLE

Title:La città e il suo colore - Proposta per un piano del colore a Tivoli (co-authors P.Baldi, G.Carbonara, G.Fazio, C. La Torre, R.Martines, G.Miarelli Mariani, G.U.Petrocchi)

EDITED BY Rotary Club – Tivoli 1994

TITLE

Title:Parco Archeologico di Velia - Restauro delle Terme Romane (co-authors G.Tocco, A.Fiammenghi, C. La Torre, R.D'Andria, G.Gualterio, C.Tomasi)

EDITED BY Soprintendenza Archeologica di Salerno 1996

TITLE

Title:Khelua - Una necropoli del Medio Regno nel Fayum

(co-autore con E.Bresciani, C. La Torre, R. Martines)

EDITED BY ETS 1999

TITLE

Title:Le temple double de Sobek sur la colline de Medinet Madi

(co-author E. Bresciani) in Dossier d'Archeologie n°265

EDITED BY Editions Faton s.a 2001

TITLE

Title:The great egyptian museum

(section of Architectural brief co-authors M.T. Jaquinta, C. La Torre, T. Lucidi)

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EDITED BY Ministry of Foreign Affairs – G.D.D.C 2001

TITLE

Activity in Saqqara (Risk Map for Saqqara Site)

In EVO XXIV

EDITED BY ETS 2001

TITLE

Il rilievo dell'ambone dell'Epistola e del Vangelo (co-attore con C. La Torre)

In Il Duomo di Ravello a cura di Ruggero Martines

EDITED BY Beta Gamma - Viterbo 2001

TITLE

The North Saqqara Archaeological Site

EDITED BY Edizioni Plus - Università degli Studi di Pisa 2003

TITLE

The Renovation program of Iran Bastan Museum

EDITED BY Ministero per gli Affari Esteri (D.G.C.S.) Guya House Teheran 2007

TITLE

Venti anni di scavi archeologici a Medinet Madi

(co-author with E. Bresciani, R. Pintaudi, Flora Silvano)

EDITED BY Università degli Studi di Pisa 2007

TITLE

Medinet Madi – Guida archeologica

(co-author with E. Bresciani, Alyi Radwan, Hisham el-Leythi)

EDITED BY Geodia edizioni Verona 2010

TITLE

I templi di Medinet Madi

(co-author with E. Bresciani)

EDITED BY ETS PISA 2012